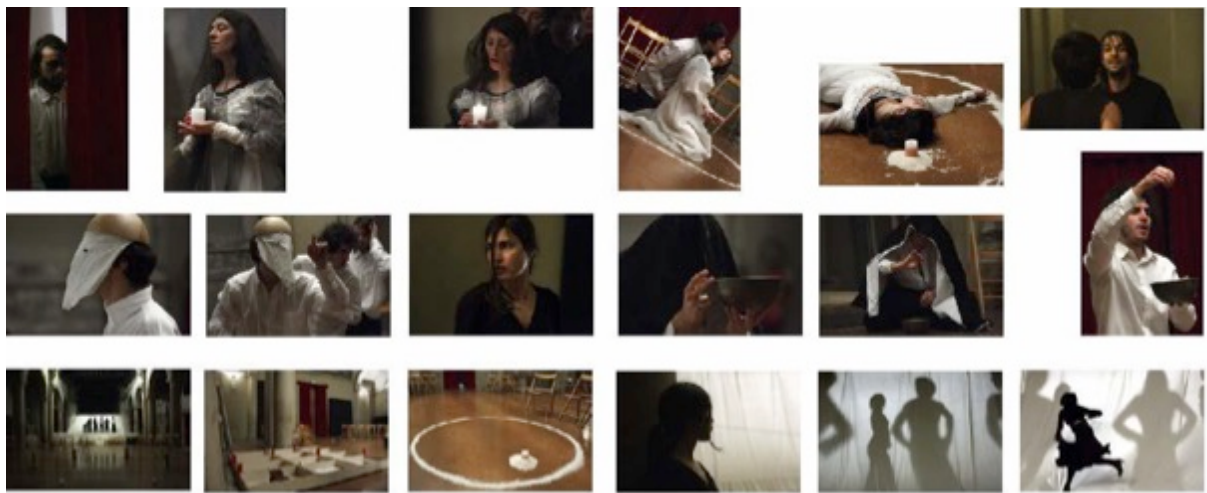


RAGS OF MEMORY

International Performing Arts Project

OPEN CALL

FOR ACTORS, DIRECTORS, PERFORMERS, SINGERS, MUSICIANS, VIDEOMAKERS,
PHOTOGRAPHERS, VISUAL ARTISTS, PHD STUDENTS AND RESEARCH FELLOWS



VII° INTERNATIONAL WORK SESSION

The end

Directed by Instabili Vaganti

28th May – 6th June 2018

Oratorio San Filippo Neri – Bologna | ITALY

Within the frame of
PerformAzioni International Workshop Festival

In collaboration with
Mismaonda and Fondazione Del Monte di Bologna e Ravenna

The VII^o International work session of *Rags of memory* project is organized and directed by Instabili Vaganti. The occasion marks the end of the celebrations of the 10 year research project. The project has generated and triggered a series of reflections, both on the value and meaning of the artistic investigation pathway. In turn results have been achieved and on possible future developments recognised. These reflections are contained in the book *Sewing up the Rags of Memory* which will be presented at the opening of the session.

Many questions have remained open.

This open call invites international artists to respond to these questions, following the principle of openness and sharing that has always characterized this research project. The company has in fact based its investigation into the pursuit of an UTOPIA, into the creation of a meeting space in which to create an universal language capable of integrating the past into the present and projecting it into the future, through a shared performing action. A space, not physical, if not in a temporary way, but present continuously in time and in the relationships that are created and interchanged between people: Through experiences, their experiences and especially their memories. An ideal place that contains an artistic vision that stretches and expresses a parallel or "virtual" reality in which to live and act both aesthetically and ethically. Today, however, the manifold possibilities of our "liquid" society, multiply these parallel realities to infinity, and virtual worlds begin to be innumerable and become increasingly possible to reach.

UTOPIA loses its unitary character and often degenerates into a series of dystopian worlds.

Universality, which appeared as the only way to elevate human action, to reach ARCHETYPUS, has turned into globalization, including in its meaning something mediocre, tending towards LEVELING.

If it is not possible to strive for an ideal, the future loses its meaning and becomes immobilized in an eternal present.

Which path to be followed for the human being?

And for the performer?

What could be the meaning of our project today?

Is it possible to bring our UTOPIA to an EUTOPIA?

Towards the creation of a "good" place, in which you can still imagine a future, in which you can still give value to the past?

Is it possible to rediscover our inner time?

Or do we have to look at the END?

And if the end were to arrive could it represent a new beginning?

The project

Rags of memory is an international performing arts project exploring the new possibilities of the performer and the theatrical communication, through the interaction with other disciplines such as: cultural anthropology, visual arts, new media, ritual dances and songs belonging to different holy and profane cultural traditions. The main theme is "the memory". Memory as an integral part of the human being, biological and anthropological condition of their existence and their artistic creation. The project combines the cultural tradition and innovation. The task is to build new ways of theatrical and intercultural communication. A new ritual based on the creation of physical, rhythmical and vocal scores able to transmit the essence and the pureness of the song, the language and the action itself. Actions full of symbolic and ancestral meanings, expressed through contemporary arts means. Rags of memory involves performers, artists and musicians coming from different parts of the world through its international work sessions.

The International work sessions

The work sessions are high educational programs addressed to professional performers and artists directed by Instabili Vaganti – Experimental Theatre Company. The sessions are focused upon:

- The specific training developed for the project
- The exploration and experimentation of the themes of the project and the session
- The exchange, the sharing, the reworking and the actualization of traditional performing arts techniques.
- The creation of actions, physical – vocal scores, artistic materials.

Themes of the project

Memory: Individual, collective, historical, anthropological

Relationship between: contemporary and traditional / preservation and innovation

Rituals connected to the stages of human life:

Birth, wedding, death, passages of age/status, etc. (according to tradition of belonging)

Relationship between Presence and Absence, Past and Future, Utopia and Memory

Themes of the work session

Virtual memory

Relationship between Utopia - Dystopia and Eutopia

Relationship between Universal and Global

Rites that mark the end of something

Conditions of participation

To participate you need to fill out the online **application form**, accompanied by your CV, audio / video link of previous work, project idea / performance material, coherent with the themes expressed in the CALL and declined according to your artistic discipline and / or studies. These will be investigated and developed during the session, no later than **April 8, 2018**.

The participants will be selected following the order of arrival of the applications and, in any case, by 22 April 2018.

Those interested are encouraged to apply before the expiry date in order to facilitate the time necessary for any visas, permits, etc. Participation in the VII international session is **free**. The cost of accommodation will be shared by the participants and need to be paid in advance to guarantee the reservation of the apartment.

At the end of the session there will be an opening to the audience in which the work carried out during the session will be presented. The performance directed by Instabili Vaganti with the international team of participants will see on stage a scenic chorus composed by the participants of the workshop "The memory of body & the song of absence".

For more information workshop@instabilivaganti.com



Programme of the work session

28 May

h. 10.00 – 16.00

International work session

h. 19.00

Sewing up the Rags of Memory

Book presentation

29 May

h. 10.00 – 16.00

International work session

30 May

h. 10.00 – 16.00

Individual work

h.21.00

The Ritual

Performance – Instabili Vaganti

31 May

h. 16.00 – 21.00

International work session

1 – 5 June

h. 10.00 – 17.00

International work session

h. 18.00 – 20.00

The memory of body & the song of absence

Workshop directed by Anna Dora Dorno and Nicola Pianzola with participation of the international work session's participants

5 June

h. 10.00 – 17.00

International work session

h. 18.00 – 20.00

The memory of body & the song of absence

Workshop directed by Anna Dora Dorno and Nicola Pianzola with participation of the international work session's participants

h. 21.00

The Celebration

Final performance with session and workshop's participants

Direction Anna Dora Dorno – Instabili Vaganti.

6 June

h. 12.00

The end as a new beginning

Meeting with the participants



Work demands

Performers, actors, singers, dancers, and musicians are kindly requested to bring:

- A song and a vocal action and/or a musical proposal inspired by its tradition of belonging.
- One or more texts learnt by heart (a fragment of a few lines, a poem, or a text, inherent to the themes of the session and the project. The text can be of any author and in any language.
- A fragment of action inspired by a ritual – traditional performing art form or discipline (dance / theatre / martial arts / etc.) The physical score could contain other elements (texts, songs, sounds, music, objects, etc.)
- Training wear (for indoor and outdoor activities) including sneakers.
- 3 proposals of dress – wear for the action: dress / skirt for women –trousers, shirt + for men. Colours should be white or black or red or a combination of them. It is also possible to bring a traditional dress or an element of this, if it is functional to the action itself.
- Shoes (elegant but comfortable shoes)
- An object (connected with the themes of the session / project or a traditional element)
- One or more traditional musical instrument (optional for actors and dancers)

Scholars / researchers, observers, critics are kindly requested to:

- Bring/Prepare a writing /paper/ theoretical ideas to share with the group
- Realize part of the project documentation
- Bring Training wear suitable for an eventual sharing of the training

Video makers/visual artists are kindly requested to:

- Bring/Prepare A video/artistic project inspired by the themes of the session
- Bring the equipment necessary for the realization of the project (camera, useful software, etc)
- Realize part of the project documentation (only for Photographers and videomakers)

The space of work



The Oratorio di San Filippo Neri is stunning historical site in the city centre of Bologna.

Contacts

Link

www.instabilivaganti.com
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youtube : ragsofmemory

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